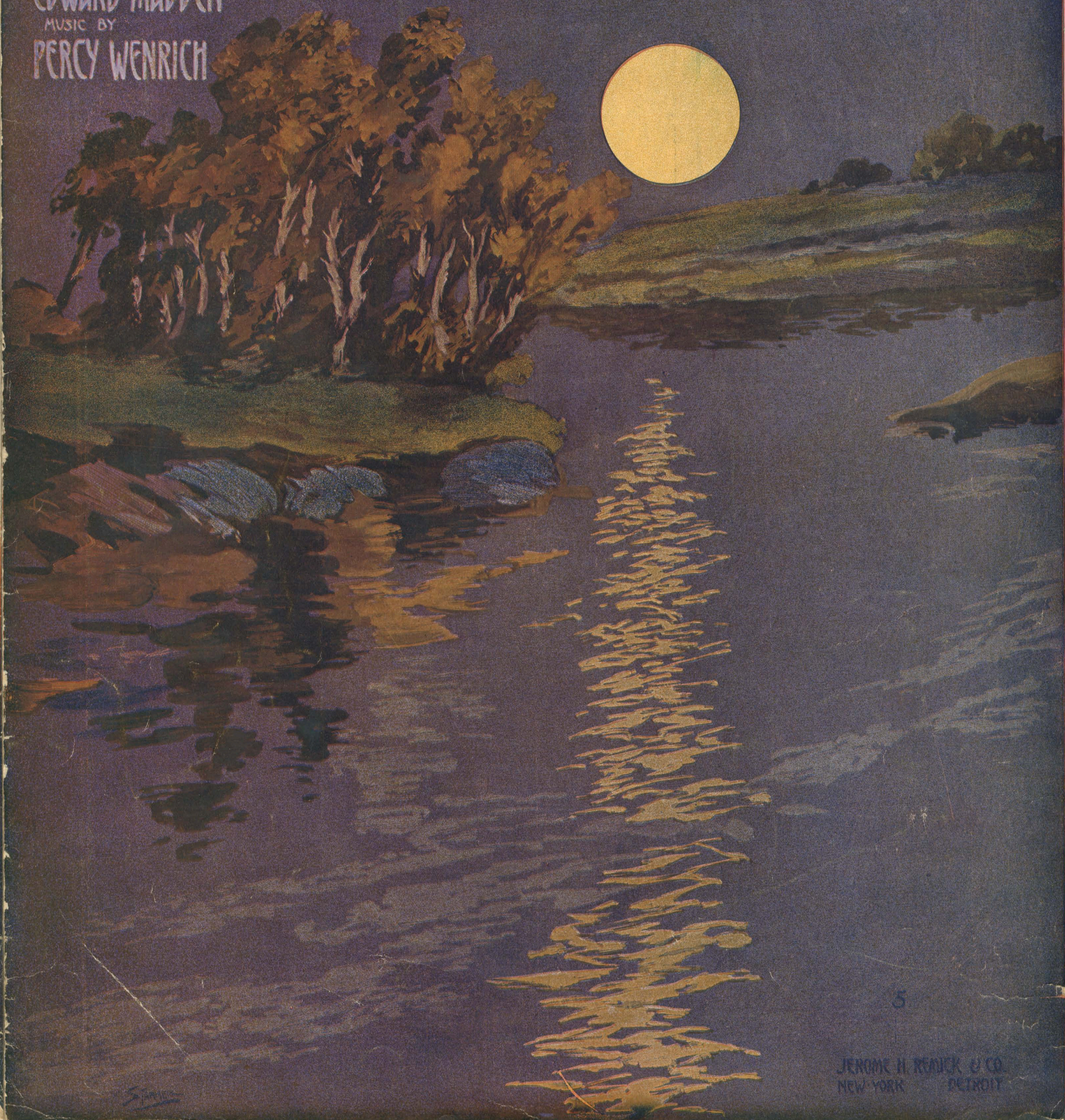


MOONLIGHT BAY

SONG

WORDS BY
EDWARD MADDEN
MUSIC BY
PERCY WENRICH



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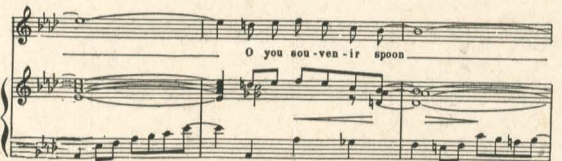
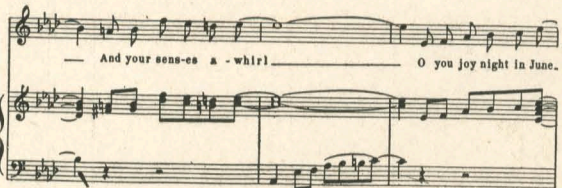
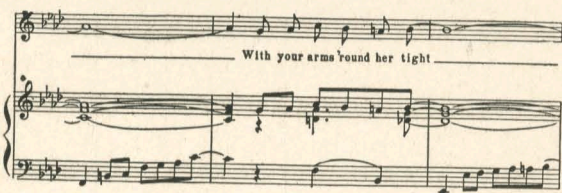
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 Oceana Roll
 You'll Do the Same
 Thing Over Again
 The Hour That Gave Me You
 The Harbor of Love

"ON A BEAUTIFUL NIGHT WITH A BEAUTIFUL GIRL."

Words by WILL D. COBB Music by GUS EDWARDS
 CHORUS



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Words by
EDWARD MADDEN

Moonlight Bay

Music by
PERCY WENRICH

Moderato

PIANO

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a half note chord of F4 and A4, followed by a half note chord of G4 and B4. The bass staff begins with a half note chord of F3 and A2, followed by a half note chord of G2 and B2. The melody in the treble staff consists of a half note F4, a quarter note G4, a quarter note A4, and a half note B4. The bass staff consists of a half note F3, a quarter note G2, a quarter note A2, and a half note B2. The piece ends with a half note chord of F4 and A4 in the treble, and a half note chord of F3 and A2 in the bass.

VOICE

Voic - es hum, croon-ing o - ver Moon-light
Can - dle lights gleaming on the si - lent.

Vamp

mf

p

The vocal melody is in 2/4 time, marked 'Moderato'. It begins with a half note F4, a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a half note chord of F4 and A4, followed by a half note chord of G4 and B4. The bass staff begins with a half note chord of F3 and A2, followed by a half note chord of G2 and B2. The piano accompaniment consists of a half note F4, a quarter note G4, a quarter note A4, and a half note B4. The piece ends with a half note chord of F4 and A4 in the treble, and a half note chord of F3 and A2 in the bass.

Bay, ——— Ban - jos strum, tun - ing while the
shore; ——— Lone - ly nights, dream-ing till we

The piano accompaniment is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a half note chord of F4 and A4, followed by a half note chord of G4 and B4. The bass staff begins with a half note chord of F3 and A2, followed by a half note chord of G2 and B2. The piano accompaniment consists of a half note F4, a quarter note G4, a quarter note A4, and a half note B4. The piece ends with a half note chord of F4 and A4 in the treble, and a half note chord of F3 and A2 in the bass.

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moon beams play. All a - lone, un - known
meet once more. Far a - part, her heart

they find me Mem - o - ries like these re - mind me
is yearn - ing, With a sigh for my re - turn - ing,

Of the girl I left be - hind me, Down on Moon - light Bay.
With the light of love still burn - ing, As in days of yore.

CHORUS
We were sail - ing a long On Moon - light

p-f

Bay, _____ We could hear the voices ring - ing, _____ They seemed to

say _____ "You have stol - en her heart, _____

— Now don't go 'way!" _____ As we sang Love's Old Sweet

Song, On Moon-light Bay _____ We were sail - ing a -

1. _____ 2. _____

When You're Married

COMIC
SONG

ALFRED BRYAN
ALBERT GUMBLE

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Honeymoon Love
The Skeleton Rag
When I was 21 and You
were Sweet 16
Somebody Else Will If
You Don't
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Spirit of Independence
Military March and
Two-Step
Hero of the Isthmus
Military March and
Two-Step
Jamaica Jinger Rag
Rig A Jig Rag
Everybody Two-Step
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Hula-Hula Intermezzo
Royal Flush
Rig a-ma-role-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White

When You're Married

Lyric by
ALFRED BRYAN

Music by
ALBERT GUMBLE

CHORUS

You can't go here and you can't go there, When you're mar-ried,
You can't go here and you can't go there, When you're mar-ried,
You can't go here and you can't go there, When you're mar-ried,

mar-ried, you can't do this and you can't do that, When you're
mar-ried, you can't do this and you can't do that, When you're
mar-ried, you can't do this and you can't do that, When you're

mar-ried, mar-ried, There's on-ly one place that I know,
mar-ried, mar-ried, There's on-ly one place that I know,
mar-ried, mar-ried, There's on-ly one place that I know,

Wif-ey'll tell you, you can go, That's the place where they
Wif-ey'll tell you, you can go, That won't be to a
Wif-ey'll tell you, you can go, Shell tell you quick, if you've

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